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Volatile Bodies: Toward a Corporeal Feminism. By Elizabeth Grosz. Bloomington: Indiana University Press, 1994. Pp. vii + 245. Volatile Bodies is launched with the wager that all the effects of subjectivity "can be as adequately explained using the subject's corporeality as a framework as it would be using consciousness or the unconscious" (vii).

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Volatile Bodies is based on a risky wager: that all the effects of subjectivity, psychological depth and inferiority can be refigured in terms of bodies and surfaces. It uses, transforms and subverts the work of a number of distinguished male theorists of the body (Freud, Lacan, Merleau-Ponty, Schilder, Nietzsche, Foucault, Lingis and Deleuze) who, while freeing the body from its subordination ...

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Volatile Bodies: Toward a Corporeal Feminism Indiana University Press Theories of representation and difference Volatile Bodies: Toward a Corporeal Feminism, Elizabeth A. Grosz: Authors: Elizabeth A. Grosz, Professor Elizabeth Grosz: Publisher: Indiana University Press, 1994: ISBN: 0253208629, 9780253208620: Length: 250 pages: Subjects

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Volatile Bodies: Toward a Corporeal Feminism In imagining the body as subjectivity, and subjectivity as griz, Grosz intends to historicize the body, to see the body as sexed, as lived, as social. She further provides the 3 main lines of investigation of the body inspired by cartesian thought.

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Volatile Bodies: Toward a Corporeal Feminism (Theories of Representation and Difference) Paperback – 22 Jun. 1994. by Elizabeth Grosz (Author) › Visit Amazon's Elizabeth Grosz Page. search results for this author. Elizabeth Grosz (Author) 4.9 out of 5 stars 9 ratings. See all formats and editions.

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Volatile bodies : toward a corporeal feminism. [Elizabeth Grosz] -- "Volatile Bodies demonstrates that the sexually specific body is socially constructed: biology or nature is inherently social and has no pure or natural 'origin' outside culture.

Volatile bodies : toward a corporeal feminism (Book, 1994

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In Volatile Bodies: Towards a Corporeal Feminism, Elizabeth Grosz reexamines canonical philosophers and theorists and their thoughts on the body. She unpacks how they theorize the body,

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contextualizing it among other thinkers and placing the body at centre stage. In doing so, she examines

Comps Reading 3: Volatile Bodies — Thea Fitz-James

Bloomington: Indiana University Press, Pp. vii + Volatile Bodies is launched with. Toward a Corporeal Feminism Elizabeth A. Body Modification as Social Incarnation. Being the raw material of social and cultural organization, it is “incomplete” and thus subject to the endless rewriting and social inscription that constitute all sign systems.

ELIZABETH GROSZ VOLATILE BODIES TOWARD A CORPOREAL ...

Volatile Bodies: Toward a Corporeal Feminism: Awards: NSW Gleebooks Prize (won for Volatile Bodies, 1995) Era: Contemporary philosophy: Region: Western philosophy: School: Continental philosophy, Feminist theory, Queer theory: Institutions: Duke University: Thesis: Psychoanalysis and social construction of subjectivity

Elizabeth Grosz - Wikipedia

Grosz then turns to corporeal experiences unique to women—menstruation, pregnancy, childbirth, lactation, menopause. Her examination of female experience lays the groundwork for developing theories of sexed corporeality rather than merely rectifying flawed models of male theorists. Download Volatile Bodies : Toward a Corporeal Feminism -

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