

## Theosophy And The Arts Texts And Contexts Of Modern

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### **Theosophy And The Arts Texts**

This passed October 9-11 saw a further recognition of the influence of Theosophy on world thought and especially in the arts with a two day conference at Columbia University in New York City titled, "Theosophy and the Arts, Texts and Contexts of Modern Enchantment.". Actually it began two years earlier in Amsterdam.

### **Theosophy and the Arts, Texts and Contexts of Modern ...**

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Theosophy and the Arts Texts and Contexts of Modern Enchantment Columbia University, New York 9-10 October 2015 Book of Abstracts . Enchanted Modernities: Theosophy, Modernism and the Arts, c. 1875-1960 2 Keynotes Joy Dixon (University of British Columbia, Canada) After Theosophy \_

## **Theosophy and the Arts - University of York**

Theosophy's impact will be explored from wide-ranging perspectives that include science, anthropology, literature, music, the visual arts, and intellectual history. The Conference Schedule and an Abstracts Booklet, containing full details of the conference papers and speakers' biographies, are now available on the program page of the dedicated conference website:

## **"Theosophy and the Arts: Texts and Contexts of Modern**

...

According to many art history and religious studies scholars, modern Theosophy had important influence for the contemporary visual arts, in particular, for painting and drawing. [3] [4] [5] They note that after the foundation of the Theosophical Society (1875), many professional artists had a fancy for Theosophy, at the same time, some Theosophists worked in the visual arts.

## **Theosophy and visual arts - Wikipedia**

Theosophy and the Arts You cannot see beauty outside unless you have beauty within you. You cannot understand beauty unless you yourself are beautiful inside. You cannot understand harmony unless you yourself in your inner parts are harmony.

## **Theosophy and the Arts: Theosophical Topics in Depth**

In his book Concerning the Spiritual in Art ( Über das Geistige in der Kunst), Kandinsky referred to many Theosophical ideas. Like Mme. Blavatsky, he believed that each person has an inner Notwendigkeit, "necessity," or in Sanskrit, swadharma, "essence or raison d'être", in other words, an inner nature, and that the purpose of art is to help people increase their self-awareness and ...

## **Theosophy and Art: There Is No Religion Higher Than**

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## **Truth**

The idea that Modernism enjoys a formal relationship with Theosophy is anathema to many critics. As its texts are largely indecipherable, and Madame Blavatsky (alias Koot Hoom La, alias Mahatma Morya) is widely considered a charlatan, many art historians flinch at the association of the avant-garde with what they see as the loony fringe.

## **Modern Art and theosophy - Theosophical History**

This was the first text on Theosophy, and was based on his correspondence with masters in India. 2-2. Blavatsky Helena Petrovna Blavatsky (1831 - 1891) - also known as HPB - was a Russian occultist and world traveller, While reputedly in India in the 1850s, she came under the influence of the ancient teachings of Hindu and Buddhist masters.

## **Theosophy and the Arts - SlideShare**

Friday, October 9, 2015 - Saturday, October 10, 2015 This is the second conference of the international research network Enchanted Modernities: Theosophy, Modernism and the Arts, c.1875-1960 funded by the Leverhulme Trust. The Network's first conference, 'Enchanted Modernities: Theosophy and the Arts in the Modern World' held at the University of Amsterdam in 2013, mapped...

## **Conference: Theosophy and the Arts. Texts and Contexts of ...**

Secondly, we should account for the textual life of Theosophy beyond its official publications: writers of fiction and poetry were influenced by Theosophical ideas, and artistic figures of all kinds produced their own texts, such as manifestos, which extended the textual reach of Theosophical enchantment.

## **Events | Theosophy and the Arts: Texts and Contexts of ...**

Theosophy, what it means. The term "Theosophy" comes from the Greek theosophia, which is composed of two words: theos ("god," "gods," or "divine") and sophia ("wisdom"). Theosophia, therefore, may be translated as the "wisdom of the gods," "wisdom in things divine," or "divine wisdom". The word

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“theosophy” was first used in writing during the 3rd to the 6th ...

## **Theosophy and ART - Theosophy & ARTS**

Kandinsky set forth his views in a book that is a manifesto for abstract art: Concerning the Spiritual in Art (a translation of its original German title, *Über das Geistige in der Kunst*). In this book, he referred to Theosophy and H. P. Blavatsky: “Mme. Blavatsky was the first person, after a life of many years in India, to see a connection between these ‘savages’ and our ‘civilization.’”

## **Art, Theosophy, and Kandinsky**

the staging of international research events including an inaugural conference entitled *Enchanted Modernities: Theosophy and the Arts in the Modern World* which was held at the University of Amsterdam in September 2013 and a second conference *Theosophy and the Arts: Texts and Contexts of Modern Enchantment* scheduled to take place at Columbia University, New York, 9-10 (Friday-Saturday) October ...

## **History of Art Portal**

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## **Conference Columbia 2015 - History of Art, The University**

...

She listed some novels that can be categorized as Theosophical and mystical literature, including *Mr Isaacs* (1882) and *Zoroaster* (1885) by Francis Marion Crawford; *The Romance of Two Worlds* (1886) by Marie Corelli; *The Strange Case of Dr Jekyll and Mr Hyde* (1886) by Robert Louis Stevenson; *A Fallen Idol* (1886) by F. Anstey; *King Solomon's Mines* (1885) and *She: A History of Adventure* (1887) by H. Rider Haggard; *Affinities* (1885) and *The Brother of the Shadow* (1886) by Rosa Campbell ...

## **Theosophy and literature - Wikipedia**

Theosophy was a source for many artists who sought higher

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spiritual truths and a non-perceptual basis for their art, and it validated the idea that a fully spiritual art would leave behind all basis in natural objects and would be fully abstract.

## **Abstract art and Theosophy - Smarthistory**

Every Picture Tells a Story. Édouard Schuré's *The Great Initiates: Theosophy, Text, Context, and Influence on the Visual Arts*, by Massimo Introvigne (Theosophy and the Arts Conference, Columbia University, New York, October 9, 2015).

## **THEOSOPHY, NEW RELIGIOUS MOVEMENTS AND THE ARTS**

Theosophy, occult movement originating in the 19th century with roots that can be traced to ancient Gnosticism and Neoplatonism. In modern times, theosophical views have been held by Rosicrucians and by speculative Freemasons. The New Age movement originated among independent theosophical groups in the 1970s and '80s.

## **theosophy | Definition, Beliefs, History, & Facts | Britannica**

ence on the arts. 1. Introduction Following the death of Madame Blavatsky in 1891, Annie Besant ascended to the leadership of the Theosophical Society. The literature of the post-Blavatsky period began with the very influential *Thought-Forms* by Besant and C. W. Leadbeater, of 1901.

## **Theosophy and the Arts**

*La musica* [fr] by Luigi Russolo (1912) According to some musicology and religious studies scholars, after the foundation of the Theosophical Society (1875), some professional musicians became interested in Theosophy,[1][2] and many Theosophists often engaged in music.[1][3][4][5] Several composers like Alexander Scriabin, Cyril Scott, Luigi Russolo chose Theosophy as the main ideological and ...

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