

Performance Art Context Gerhard Dirmoser

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Performance Art Context Gerhard Dirmoser

Performance-Art Research Kontext In the last years, Gerhard Dirmoser and ASA-European developed the Performance-Art-Context. The research include material since 1948 with some views back to Futurism, DADA, etc. The form of this context is a diagram in the size of a poster (ca. 240cm x 180cm), split in 4 parts.

PERFORMANCE-ART CONTEXT - Art Service Association

This project, curated by Sinéad O'Donnell, investigates an existing A0 size map by the German performance artist Boris Nieslony and Gerhard Dirmoser. It is titled 'Mapping' Performance Art in Context' and was researched and finally produced over a period of fifteen years.

Mapping 'Performance Art in Context' & Paragon Studios

performing arts community performance art process art performance clips music performance time based art time art (2) kinetic sculpture dance performance moment art process ... Wissenschaft / G. Dirmoser (DG) Gotthard Günther (on polycontextuality) Marvin Carlson / Performance - a critical introduction (book) !!

PERFORMANCE ART CONTEXT - Gerhard Dirmoser

Boris Nieslony & Gerhard Dirmoser, Performance Art Context. | Courtesy of the artists. ~ The VENICE INTERNATIONAL PERFORMANCE ART WEEK shows Performance-Art Context, A0 size map. Over the period of fifteen years, Nieslony and Dirmoser have been researching material and concluded with a complex semantic map that shows an impressive amount of visible and invisible connections between categories ...

Performance-Art Context, A0 size map ~ BORIS NIESLONY ...

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Performance-Art Research Kontext - Übungsplatz

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Performance Art Context Gerhard Dirmoser

Designed by Boris Nieslony and Gerhard Dirmoser as Gesamtkunstwerk [synthesis of the arts] it aims to show what people do and how in more than 3000 photographic images. International performance artists have participated in the experimental diagrammatic presentation.

Lying, Sitting, Standing, Walking, Jumping, Flying ...

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Gerhard DIRMOSEER - ResearchGate

Inspired by the schematic overview Performance Art Context of Boris Nieslony and Gerhard Dirmoser for this P.S. COS research meetings. The A0 with different approaches to performance art and its theory, philosophy, movements, artists, critics, writers, etc...

P.S. COS - Performance Site

Posts Tagged: Performance Art / Theories, Hand-written notes and Ideas, ☐ Inspiration, ☐ Inspirational artworks. Notes on Body Sculptural pieces by F. Woodman & A. Hamilton. Francesca Woodman's theatrical approach seems to be evident in most of her work. Figure 1, part of Woodman's Angel Series, produced between 1977 and 1978, happens ...

Performance Art | ANTHI EVANGEAOU

As perguntas virão tanto de você, que nos assiste, como do esforço de tradução de Margit Leisner para o imenso Performance Art Context de Gerhard Dirmoser e Boris Nieslony que Margit traduz ...

Estudos da Performance: Respostas às questões incômodas parte 1

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A Poster Group by Gerhard Dirmoser and Boris Nieslony Version 01u.02 / 08/1999 - 04.03/2001 Linz/C ologne / A-4020 Linz W altherstr. 2/2/5 G. Dirmoser gerhard.dirmoser@ener gieag.at / asabank@as ...

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One constantly meshing, bridging, overlapping, and sharing, attributes of art, research, and teaching (A/R/Tography). While teaching with Performance Art Studies at the Michaela Stock Galleria in Vienna, Austria, I was first introduced to the Performance Art Context diagram, created by Boris Nieslony and Gerhard Dirmoser.