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www.opus28.co.uk/jazzarticles.html INTRODUCTION Bebop is all about being able to play any chromatic tone on any chord.

Obviously, if we just play chromatically with free abandon, the harmony goes out the window. Theory dictates that we place

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strong tones on strong beats to best convey the harmony.

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PERPETUAL MOTION BEBOP EXERCISES. © Jason Lyon 2007
www.opus28.co.uk/jazzarticles.html Bebop is much more than just one particular style, it is pretty much the “grammar” of modern jazz, and bebop “licks” are not so much clichés as essential elements of speech within the jazz language. Players such as Chick Corea, McCoy Tyner, Cecil Taylor, Paul Bley and the like all developed original styles that seem far removed from the sound of bebop.

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Below you will find exercises for developing the bebop improvisational approach. Keep in mind that, in jazz, the scale degrees are referred to as numbers rather than letters. Pre Bebop Exercise Diatonic Exercise As a preliminary exercise to chromatic approach tones, students should practice approaching the target tone a whole step above and below.

The Bebop Approach « JazzEd Magazine

A good exercise is to use the bebop scale over the first four bars of the blues progression: Along the way study how your favorite players approach this scale melodically and rhythmically in their playing. For example listen to this Freddie Hubbard line over the first 4 bars of his blues Birdlike.

How To Master the Bebop Scale in Jazz Improvisation ...

2-Anatomy of a Bebop Line. 3-Passing & Neighboring Tones.

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4-Intro to the Bebop Calisthenics. 5- How To Use The Summary of Calisthenics. ... 23-Rhythmic Cells Exercise 4. 24-Jazz Etude Opus 4. 25-Jazz Etude Opus 5. 26-Rhythm Tmp 3 demo. 27-Rhythm Tmp 4 demo. 28- Ear Training Lab 2. 29-In a Nutshell 2.

Module 2 | Bebop Guitar Improv Series

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Bebop Exercises ENCLOSURES | Scale (Music) | Chord (Music)

The exercises have helped me quickly develop flexibility in my voice, learn bebop phrasing and simply step outside of the traditional singing warmup scales I have been using for years. The book shows the written music for every exercise, which is extremely important because the companion CD quality is quite

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poor.

21 Bebop Exercises: For Vocalists and Instrumentalists ...

BEBOP EXERCISES - opus28.co.uk demonstrates, there are all sorts of great sounding combinations of these exercises and principles C7 xii Ascending dominant pattern This exercise begins with an ascending scale pattern then uses an ascending chromatic enclosure of the 5 th We then play a four-note arpeggio up from the 5 ...

Blues Hanon 50 Exercises For The Beginning To

How to memorize the bebop exercise in 12 keys: Notice that the exercise just starts on the tonic of whatever bebop scale you are working on. It then just goes up the the chord tones to the 11th and then down the bebop scale landing on the 3rd, 5th, b7th and tonic chord tones. After you reach the octave, the exercise just repeats itself and goes ... *Page 8/11*

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This bebop scale exercise will help develop your improv

...

Bebop, the first kind of modern jazz, which split jazz into two opposing camps in the last half of the 1940s. The word is an onomatopoeic rendering of a staccato two-tone phrase distinctive in this type of music. When it emerged, bebop was unacceptable not only to the general public but also to many musicians.

bebop | Definition, Characteristics, Artists, & Facts ...

3 Bebop Exercises and how to turn them into Bebop Jazz Guitar Licks. Bebop is a fundamental part of all modern jazz. In this video I am going to go over three concepts that are used a lot in bebop ...

3 Bebop Exercises and how to turn them into Jazz Guitar

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Licks

21 Bebop Exercises For Vocalists and Instrumentalists. Series: Instrumental Jazz Format: Softcover with CD Composer: Steve Rawlins. This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are designed for both vocalists and ...

21 Bebop Exercises - For Vocalists and Instrumentalists

...

BEBOP EXERCISES - opus28.co.uk <https://online.documentine.com/piano-lessons-in-parker-co/1/bebop-exercises-opus28.co.uk.html> To paraphrase Charlie Parker, explore the possibilities at home then go out and just play.

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Bebop is a fundamental part of all modern jazz. In this video I am

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going to go over three concepts that are used a lot in bebop solos. I will turn them into some simple exercises and finally demonstrate how you can put them together to make some solid bebop jazz licks.

3 Bebop Concepts and how to turn them into Jazz Licks ...

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